

First Annual Sleepy Hollow INTERNATIONAL FILM FESTIVAL



OCTOBER 10-13, 2019
SLEEPY HOLLOW & TARRYTOWN, NY

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WELCOME

1ST ANNUAL SLEEPY HOLLOW INTERNATIONAL FILM FESTIVAL

Could Washington Irving have predicted the enduring impact “The Legend of Sleepy Hollow” would have on the world when it was published in 1819? Perhaps not. And yet here we are on the 200th anniversary of his classic story, celebrating his legacy of artistic inspiration and achievement at the nexus of the tale itself.

The Sleepy Hollow International Film Festival is a celebration of cinematic and literary-themed wonders—a one-of-a-kind combination of film premieres, exclusive screenings, live events, scripts in competition as well as special guests, panels and much more, all taking place in the historic Hudson Valley during its magical, and wildly popular, Halloween season.

All of us with SHIFF are thrilled to welcome you to be part of history with this first-ever large-scale genre film festival in Westchester County, NY, in one of the most famous locations in the entire world. We extend a special thanks to the fine folk, governments and associations of Sleepy Hollow and Tarrytown, the wondrous Tarrytown Music Hall and Warner Library, who proudly keep the spirit of Irving alive each and every day.



So, for the next four days, revel in the inception of a new legend here in the Hollow.

Enjoy, and let the bewitching begin! —The SHIFF Team

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Lead Programmer

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Co-Founder/Director,
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We miss you, Larry !)

Sculpting and production of
SHIFF's Washington Irving Legend
and Horseman Awards

MILES TEVES and

MIKE McCracken

SHIFF SCHEDULE • AT-A-GLANCE

All screenings and personal appearances will be held at our two venues:

Tarrytown Music Hall [TMH] 13 Main St, Tarrytown
The Warner Library [WL] 121 N. Broadway, Tarrytown
Please note the venue code (TMH or WL) for each event.

Exclusive to SHIFF: All Tarrytown Music Hall screening events at SHIFF are being projected with an upgraded Christie 4K projector cinema package.

THURSDAY 10/10

- 5:30pm • **SHIFF Opening Night VIP Reception**
By invitation only at Horsefeathers, Official Pub of SHIFF
- 7:30pm • **SHIFF Opening Night**
Welcome and *Phantom* Double Feature! [TMH]

FRIDAY 10/11

- 1:00pm • **The Legend of Sleepy Hollow** with Jonathan Kruk
Film Screening [WL]
- 3:00pm • **Another Yesterday**
Film Screening [WL]
- 4:00pm • **In Fabric**
Film Screening [TMH]
- 5:30pm • **Akuy Eenda Maawehlaang: The Place Where The People Gather**
Special Documentary Short Screening (free, donation suggested) [WL]
- 7:00pm • **Horace Whitley and the Unimaginable Horror**
Live Performance [WL]
- 7:00pm • **Producer Edward R. Pressman**
SHIFF Conversations [TMH]
- 9:00pm • **Plan 9 From Outer Space: A Live Stage Reading**
Live Performance [TMH]
- 11:30pm • **Friday The 13th: The Final Chapter**
Special Screening with composer Harry Manfredini [TMH]

SATURDAY 10/12

- 10:00am • **Return To Oz**
Free Screening with composer David Shire [WL]
- 12:40pm • **Ad Nauseam 2 / Ad Astra** with author Michael Gingold
Free Presentation & Book Signing [WL]
- 1:00pm • **Dark Shadows: Behind The Screams & House of Dark Shadows**
Special Presentation and Screening with guests [TMH]

- 2:00pm • **SHIFF Shorts Block 1**
Short Films Screenings with Q&As [WL]
- 4:15pm • **Pitching Your Series to TV!** with Cyrus Voris
Free Panel Discussion [WL]
- 4:15pm • **Making Apes: The Artists Who Changed Film**
East Coast Premiere with director William Conlin [TMH]
- 5:15pm • **Driven**
Feature Screening [WL]
- 7:30pm • **Nevermore: An Evening With Edgar Allan Poe** starring Jeffrey Combs
Live Stage Event [TMH]
- 10:00pm • 25th Anniversary **The Crow**
Special Screening with producer Edward R. Pressman, screenwriter David J. Schow and author Douglas E. Winter [TMH]

SUNDAY 10/13

- 11:00am • 20th Anniversary • **Tim Burton's Sleepy Hollow**
Special Screening [TMH]
- 11:00am • **The NeverEnding Story**
Free Screening [WL]
- 1:30pm • **Horror On The Hudson: Westchester County In Horror Cinema**
Presentation & Panel [WL]
- 2:30pm • **Disney's Hollow-een Treat: The Legend of Sleepy Hollow**
Special Presentation & Screening [TMH]
- 3:00pm • **SHIFF Shorts Block 2**
Short Films Screenings with Q&As [WL]
- 5:00pm • **The Bride of Frankenstein**
Special Screening with special guests [TMH]
- 5:30pm • **EXIT 0**
Feature Screening [WL]
- 8:00pm • **Closing Night** [TMH]
Film and Screenplay Awards Presentations
- 8:15 pm • **The Wretched**
Closing Night Film - U.S. East Coast Premiere! [TMH]

Tickets for SHIFF Tarrytown Music Hall venue programs can be purchased at
The Tarrytown Music Hall box office or
online at www.TarrytownMusicHall.org

Tickets for SHIFF Warner Library programs can be purchased at the venue
or online at www.sleepyhollowfilmfest.com

*VIP Platinum & Gold Festival Pass holders are admitted to all Music Hall and Library events.

THANK YOU

To our fest board, staff and volunteers, festival filmmakers and writers, and to all the people, organizations and companies below who made this festival possible... SHIFF says THANK YOU!

Megan Corkrum
Erica Everett
Björn Olsson
Katrina Ringeisen
Colton Suarez
& the entire Tarrytown
Music Hall staff and
volunteers

Maureen Petry
& the entire
Warner Library Staff

Gregg V. Paliotta
& everyone at
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Master Storyteller

Jonathan Kruk

Thrilling!
Wall Street
Journal

30 years of
Storytelling



.....

Jonathan Kruk, Master Storyteller & Author,
is renowned for his riveting stellar solo shows of
"The Legend of Sleepy Hollow," & "A Christmas Carol"
He enchants all with story theater, finger fables, myths,
medieval legends, history, and the lore of the Hudson River.
Portrayals include Thomas Jefferson, Robert Fulton & Henry Hudson.
Award Winning CDs. Selected "Best Storyteller in the Hudson Valley"
Featured on The Today Show, CBS Sunday Morning, the BBC, ABC
Good Morning America, National Geographic and The Travel Channel.

www.jonathankruk.com

THURSDAY



SHIFF OPENING NIGHT "PHANTOM" DOUBLE FEATURE!

U.S. Premiere Screening - **PHANTOM OF WINNIPEG**
& 45th Anniversary - **PHANTOM OF THE PARADISE**

7:30PM / Premiere Screening / Tarrytown Music Hall

SHIFF kicks off in *Phantastic* fashion with the U.S. Premiere of the feature-length documentary, *Phantom of Winnipeg*, 2019, 77 min.



This award-winning documentary chronicles the unique 40+ year obsession the inhabitants of Winnipeg, Canada, have had with Brian DePalma's cult film *Phantom of the Paradise*. Wickedly entertaining and surprisingly heartfelt, this savvy doc features appearances by Winnipeg locals, original *Phantom* stars Paul Williams and Gerrit Graham, producer Edward R. Pressman, filmmaker and pop culture guru Kevin Smith and more! (Winner "Best Documentary" 2019 Fantasia Film Festival)

And the *Phun* continues with a 40th Anniversary screening of the original *Phantom of the Paradise*, 1974, 95 min. Starring William Finley, Paul Williams, Jessica Harper and Gerrit Graham, and vividly directed by Brian DePalma, this wildly inventive cult classic rocks the Music Hall in all its explosive, rock-infused glory!

In-person Q&A between the films with original *Phantom of the Paradise* star/songwriter **Paul Williams**, star Gerrit Graham, producer Edward R. Pressman, and *Phantom of Winnipeg*'s directors Malcolm Ingram and Sean Stanley, moderated by *Phantom* historian and curator of The Swan Archives, Ari Kahan (www.swanarchives.org)



Congratulations to the Team at the

First Annual Sleepy Hollow INTERNATIONAL FILM FESTIVAL

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THE LEGEND OF SLEEPY HOLLOW

1:00pm / Film Screening / Warner Library /
Dir. Andrea Sadler / 71 min.

Master storyteller and actor, Jonathan Kruk, selected as the Best Storyteller in the Hudson Valley, enchants in this filmed version of his lauded telling of Washington Irving's *The Legend of Sleepy Hollow*. Q&A after the screening with Jonathan Kruk and Director Andrea Sadler.

ANOTHER YESTERDAY

3:00pm / Film Screening / Warner Library /
Dir. Steven Heil / 98 min.

A Japanese-American high school student spars with his father while forging a close bond with two social outcasts — one of whom is bullied because he is gay, while the other claims she is being followed by a spirit.



IN FABRIC

4:00pm / Film Screening / Tarrytown Music Hall /
Dir. Peter Strickland / 118 min.

A lonely woman (Marianne Jean-Baptiste), recently separated from her husband, visits a bewitching London department store in search of a dress that will transform her life. She's fitted with a perfectly flattering, artery-red gown—which, in time, will come to unleash a malevolent curse and unstoppable evil, threatening everyone who comes into its path.

From acclaimed horror director Peter Strickland (the singular auteur behind the sumptuous sadomasochistic romance *The Duke of Burgundy* and auditory gaillo-homage *Berberian Sound Studio*) comes a truly nightmarish film, at turns frightening, seductive, and darkly humorous. (Screening outside competition)



FREE!

AKUY EENDA MAAWEHLAANG: The Place Where The People Gather

5:30pm / Special Documentary Short Screening / Warner Library / Dir. Brooklyn Demme / 28 min.

Akuy Eenda Maaweihlaang witnesses the Ramapough-Lenape Nation's struggle to gather as a community and pray on their own land, in the face of legal & financial abuse at the hands of the township of Mahwah, and a private homeowner's association called the Polo Club.

The filmmaker Brooklyn's lens of personal grief, from losing his filmmaking-parent Jonathan (with whom this project began), weaves together an old Lenape myth with a newer story of wildlife endangerment. Together they form an emotional ode to indigenous futures, diversity, and the continuity of life on earth. Q&A after the screening with members of the Ramapough tribe, moderated by Tim Greiving (NPR, *The Los Angeles Times*) (Screening outside of competition.)

This event is Free to the public, but a \$5-\$30 donation is encouraged at the door, 100% of which will go to help the Ramapough Tribe Legal Fund.



HORACE WHITLEY and the UNIMAGINABLE HORROR

7:00pm / Live Performance / Warner Library /
David Neilsen / 65 min.

Actor, author and storyteller David Neilsen performs a wild, Lovecraftian-inspired and infused, original one-act play that melds horror and upper-class farce in irresistibly spooky, fun fashion. An ancient evil tomb, horrific creatures... Uruguayan scotch... It's all here in this live tale of an adventurer's exploits.



Producer EDWARD R. PRESSMAN

In Person • 7:00pm / SHIFF Conversations / Tarrytown Music Hall

Love, vengeance, guilt, bravery, sin, morality, greed... for more than five decades, producer Edward R. Pressman has explored every corner of the human condition through the power of cinema, often vibrantly through genre films that have only grown in their resonance and influence (*Phantom of the Paradise*, and *The Crow* for example—both screening at SHIFF with Pressman in attendance). With

more than 80 diverse motion pictures and 30 plus years of experience to his credit, native New Yorker and film producer Pressman has forged a career of international renown marked by originality and eclecticism. Join moderator Tim Greiving (NPR, *The Los Angeles Times*) for a special conversation with Pressman (*Badlands*, *Wall Street*, *American Psycho*) as the prolific producer discusses his remarkable career and SHIFF honors him with its 1st Horseman award.

35TH Anniversary

FRIDAY THE 13TH: THE FINAL CHAPTER

with *Composer Harry Manfredini*

11:30pm / Special Screening / Tarrytown Music Hall /

Presented by La-La Land Records

35 years ago, horror icon Jason Voorhees was to meet his grisly... end? Well, not quite, (as the sequel would reveal two years later), but director Joseph Zito keeps a brisk, brutal pace churning, and special effects guru Tom Savini keeps the crimson flowing, as Jason slashes his way through a game cast that includes the likes of Crispin Glover and Corey Feldman.

The Final Chapter maintains its sturdy place in the *Friday The 13th* canon, and to help us celebrate its 35th Anniversary, legendary composer Harry Manfredini, whose remarkable orchestral *Friday* music scores are as vital to the franchise as Jason himself, will be in the house for a special Q&A before the film!



Scott Adsit Jeffrey Combs Frank Conniff Bobcat Goldthwait Dana Gould Jean Grae



Paul Greenberg John Hodgman Jonah Ray Janet Varney G. Charles Wright Kathryn Aagesen

PLAN 9 FROM OUTER SPACE:

A Live Stage Reading • 9:00pm / Live Stage Event! / Tarrytown Music Hall

Starring a galaxy of comedy stars for a night of laughs and terror!

For the uninitiated... Residents of California's San Fernando Valley are under attack by flying saucers from outer space. The aliens, led by Eros and his assistant, Tanna, intend to conquer the planet by resurrecting corpses in a Hollywood cemetery. The living dead—a cape-wearing ghoul, a vampire and a slow-footed cop who was killed for his nosiness—stalk curious humans who wander into the cemetery looking for evidence of the UFOs. **My friend, can your heart stand the shocking truth?**

Dana Gould leads an all-star comedy cast in a rollicking, one-of-a-kind, live reading of Ed Wood's infamous "Plan 9 From Outer Space" screenplay. To say this is going to be a one-of-a-kind live comedy experience would be a vast understatement. What a cast! What a script! With live music by Eban Schletter.


Headcase

When the go-to Sports Psychologist to elite athletes, is forced to trade his clients' secrets to repay a massive gambling debt, he believes he is in the clear. But, when his dark secret is discovered...it's life or death.

Written and Created by Chris K. Jones



learn more at headcase.tv

 [headcase.tv](https://www.instagram.com/headcase.tv)

SATURDAY

RETURN TO OZ

with composer David Shire

10:00am / Free Screening Presented with the Warner Library / Dir. Walter Murch / 1985 / 118 min.

The Warner Library and Sleepy Hollow International Film Festival present a free screening of the 1985 Walt Disney fantasy adventure *Return To Oz*, the inventive and exciting follow up tale to the legendary classic *The Wizard of Oz*. Directed by Walter Murch and starring Fairuza Balk, Nicol Williamson and Piper Laurie, *Return To Oz* has built a following of devoted fans that continues to grow.



After the screening, there will be a special Q&A with the film's renowned composer, David Shire (*All the President's Men*, *Short Circuit*, *Zodiac*) moderated by Tim Greiving (NPR, *The Los Angeles Times*). Free to the public.

FREE!

It's an all-new live-action fantasy — filled with Disney adventure and magic.



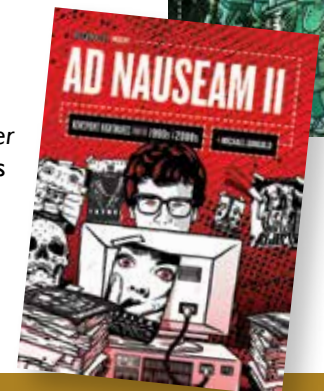
AD NAUSEAM 2 / AD ASTRA

with author Michael Gingold

12:40pm / Presentation & Book Signing / Warner Library / 50 min.

Horror journalist/editor Michael Gingold (*Fangoria*, *Rue Morgue*) unleashed *Ad Nauseam*: *Newsprint Nightmares From The 1980s*, a collection of horror-film newspaper ads that became a best seller. Now he's back with *Ad Nauseam II* and *Ad Astra: 20 Years Of Newspaper Ads For Sci-Fi & Fantasy Films*, two deeper dives into his archive, featuring hundreds of ads for movies big and small, classic and notorious. Join Gingold for a multimedia presentation covering both books; he'll also be selling and signing copies at the event! Free to the public.

FREE!





DARK SHADOWS: BEHIND THE SCREAMS & HOUSE OF DARK SHADOWS

with Jim Pierson, Kathryn Scott Leigh and Mary O'Leary

1:00pm / Special Presentation / Screening / Tarrytown Music Hall

In 1970-71, Sleepy Hollow and Tarrytown were the original locations for MGM's *House Of Dark Shadows* and *Night Of Dark Shadows* with the local Lynwood Estate serving as the iconic Collinwood estate, home of TV's first family of Goth. Jim Pierson, longtime curator of the franchise and producer of the documentary *Master of Dark Shadows*, digs deep into the private archives of Dan Curtis Productions to present a never-before-seen look "behind the screams" of the production of this enduring TV & film series.

Joining him will be veteran actress Kathryn Leigh Scott, who starred as Maggie Evans in the original ABC series and *House Of Dark Shadows*, (1970, 97 min.), which will screen at 1:00pm at the Tarrytown Music Hall theatre, followed by *Behind The Screams* and a panel discussion/Q&A with Kathryn Leigh Scott, Jim Pierson and Mary O'Leary, who managed late DS star Jonathan Frid (vampire Barnabas Collins) and produced his one-man shows. Autographs, books and photos will also be available in addition to another debut video surprise for DS fans!



Presented by Tarrytown House Estate on the Hudson SHIFF SHORTS BLOCK I

2:00pm / Short Films Screenings with Q&As / Warner Library / 100 min.

THE WEIGHING OF THE HEART • Dir. Rosemarie E. Benson / 6 min.

For thousands of years Anubis has performed the Weighing of the Heart. This time, the Scales of Justice cannot decide if the heart is good or bad.

SNAGGLETOOTH • Dir. Colin Bishopp / 9 min.

All that Mary Alice wants is a puppy. But first she needs to get something straight...

ADIMA • Dir. Harinarayan Rajeev / 5 min.

A journey of three men into a dark and obscure forest, with a past concealed in mystical secrets.

MORTICIAN MAGICIAN • Dir. Kevin Lopez / 5 min.

An endearing African-American funeral director raises spirits through magic, earning him an unexpected award.

DING... YOU'RE DEAD • Dir. Jay Salahi / 5 min.

A house sitter is unknowingly stalked by a possessed, flesh-eating... Microwave.

INKED • Dir. Kyra Gardner / 7 min.

Lilly and Cece are life-long best friends, but when matching tattoos and some mysterious ink jeopardize their friendship, they have to face the good, bad, and the undead to save themselves.

THE HAUNTED SWORDSMAN • Dir. Kevin McTurk / 16 min.

The acclaimed *Spirit Cabinet* series continues with a ronin samurai (Jason Scott Lee) on a supernatural quest for vengeance with a severed head (James Hong) as his guide.

BROKEN VINES • Dir. Julissa Scopino / 14 min.

When a bully bargains friendship in exchange for a dangerous initiation, a lonely girl agrees to partake in order to feel like she belongs after the loss of her mother.

THE DOLLHOUSE • Dir. Kyra Gardner / 7 min.

A filmmaker who grew up on the *Child's Play* set seeks out other families in the franchise to get their perspective on life with Chucky. A Q&A with the director and her father, make-up FX designer, Tony Gardner. (Screening out of competition)



PITCHING YOUR SERIES TO TV!

with *Cyrus Voris*

4:15pm / Panel Discussion / Warner Library / 45 min. /

Free to the public



Local writer Chris K. Jones speaks with screenwriter, television creator, and showrunner Cyrus Voris, (NYU graduate, co-writer of *Kung Fu Panda*, *Tales From The Crypt* *Demon Knight* & co-showrunner of *Sleeper Cell*, *Knightfall* with longtime partner Ethan Reiff) about how best to get your TV series idea pitch-ready for producers! Moderated by Steve Mitchell (*Chopping Mall*, *King Cohen*).



MAKING APES: The Artists Who Changed Film

East Coast Premiere - with director William Conlin

4:15pm / East Coast Premiere Screening / Tarrytown Music Hall

An exciting, eye-opening, feature-length documentary about the Hollywood artists who created the iconic makeups seen in the original 1968 classic *Planet of the Apes* and their lasting impact on cinema. The film makes its East Coast Premiere at SHIFF, and features interviews with makeup artists and actors from the original film franchise, modern makeup artists and filmmakers, including Guillermo Del Toro, John Landis and Joe Dante, who were deeply influenced by the franchise. Includes an in-person Q&A with director William Conlin, hosted by comedian and Apes aficionado Dana Gould.



DRIVEN

5:15pm / Feature Screening /

Warner Library / Dir., Glenn Payne, 90 min.

Emerson Graham's nights as a cab driver are filled with annoyances and inconveniences, but until tonight, never attacks and disappearances. After picking up a mysterious passenger her evening goes from working a job to performing a quest as they must race against the clock to defeat a force of evil.



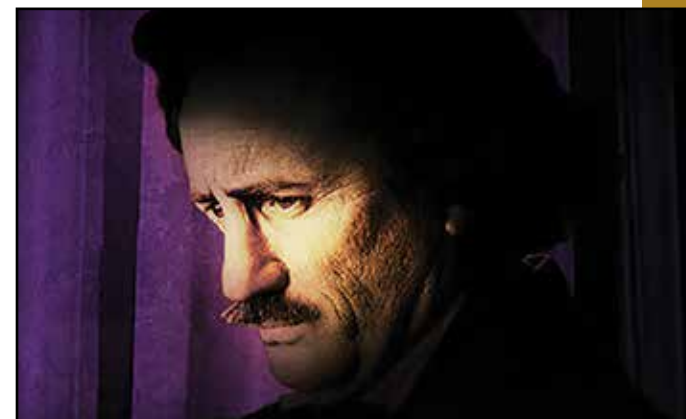
NEVERMORE: An Evening with Edgar Allan Poe

starring
Jeffrey Combs

7:30pm / Live Stage Event /
Tarrytown Music Hall

Renowned actor
Jeffrey Combs
(*Re-Animator*, *Star Trek*
Deep Space Nine, *The*

Frighteners) performs his acclaimed one man show, transporting the audience back to 1848 where Combs, as Edgar Allan Poe, entralls with dramatic recitals of some of the legendary author's great works, all the while laying bare his tortured, impassioned soul.



Combs' astonishing portrayal of Poe has been hailed by The L.A. Times as "A landmark performance," as *Nevermore* has delighted audiences across North America, with critically heralded shows in Los Angeles, Montreal, Baltimore and NY's Lincoln Center. Now, witness *Nevermore* in what may be its most historic location and venue yet!



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25th Anniversary - **THE CROW**

with Edward R. Pressman and David J. Schow

10:00pm / Special Screening / Tarrytown Music Hall / 102 min.

With *Nevermore* fresh in our minds, we move from *The Raven*, to its avian relative, *The Crow*. This acclaimed and influential 1994 gothic hit directed by Alex Proyas, starring Brandon Lee and Ernie Hudson, was based upon the James O'Barr comic—and has captivated fans for a quarter century. Stunning, world-building production design, solid performances and an immersive soundtrack elevate this unique picture to its undeniable cult status. In-person Q&A with co-screenwriter David J. Schow and renowned producer Edward R. Pressman (1994), moderated by noted horror author Douglas E. Winter.



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THE HEADLESS HORSEMAN OVERTAKES SHIFF!!!

Witness Two Classic Versions of Washington Irving's "Legend" – on location!

20th Anniversary - TIM BURTON'S SLEEPY HOLLOW

11:00am / Special Screening / Tarrytown Music Hall / 105 min. / Presented by CINEFEX Magazine

Director Tim Burton's wild, visually euphoric 1999 take on the immortal Washington Irving tale, starring Johnny Depp, Christina Ricci and Christopher Walken, has deservedly built a strong following since its release 20 years ago. Gothic, gorgeous and briskly paced, Burton's film balances shock, heart, action and mystery with his usual quirky style. Revisions to the classic Irving story abound, but its key elements remain, and when that Headless Horseman thunders in... look out! Heads will roll! (1999). The first 50 attendees will receive a complimentary copy of Issue #80 of *Cinefex* detailing the making of the this classic chiller.

DISNEY'S HOLLOW-EEEN TREAT

Featuring the 70TH Anniversary of Disney's THE LEGEND OF SLEEPY HOLLOW

2:30pm / Special Presentation & Screening / Tarrytown Music Hall / Presented by D23 and SHIFF

With a hip, hip, and clippity-clop, D23 the official Disney Fan Club "heads" to Sleepy Hollow, New York! Celebrate the 70th anniversary of Disney's classic *The Legend Of Sleepy Hollow* as the town of Sleepy Hollow itself celebrates the 200th Anniversary of Washington Irving's original frightening fairy tale! As part of the 1st Annual Sleepy Hollow Film Festival, *Disney's Hollow-eeen Treat* comes exclusively to the Music Hall! In this special presentation, Walt Disney Archives Director Becky Cline and voice actor Bret Iwan will "treat" the audience to a special selection of Disney's spookiest shorts before a screening of *The Legend Of Sleepy Hollow*, complete with a behind-the-scenes look at each film.

35th Anniversary

THE NEVERENDING STORY

11am / Free Screening presented with the Warner Library / Dir. Wolfgang Petersen / 107 min.



The Warner Library and SHIFF present a free 35th Anniversary screening of the beloved 1984 fantasy feature film, *The Neverending Story*, directed by Wolfgang Petersen and starring Barret Oliver, Tami Stronach and Gerald McRaney. This durable family classic, about a troubled boy who literally finds himself questing through the living pages of a fantasy/adventure book, has entertained audiences for over three decades

(and recently received a shout-out in the latest season of *Stranger Things*, via its infectious title song!) Free to the public.



HORROR ON THE HUDSON: Westchester County in Horror Cinema

with Michael Gingold and Chris Poggiali

1:30pm / Presentation & Panel Discussion / Warner Library / 60 min.

From *Ganja And Hess* to *Fatal Attraction* to *Black Swan* and beyond, *Fangoria's* Michael Gingold and *Temple of Schlock's* Chris Poggiali take you on a multimedia tour of 50 years of fright flicks filmed in our county! With special in-person guests, including Jeff Lieberman (*Squirm*, *Satan's Little Helper*) and more!



Presented by Tarrytown House Estate on the Hudson

SHIFF SHORTS BLOCK 2

3:00pm / Short Films Screenings with Q&As / Warner Library / 105 min.

THE SPIRIT SEAM • Dir. Ashley Gert / 15 min.

This short animated film about a little girl, Pollywog, and her Pap-Paw is set in an Appalachian coal-mining town in the 1950s, and takes the audience through the daily life of both characters.

THE BANSHEE

Dir. Donncha Gilmore / 8 min.

On an island off the West Coast of Ireland, the locals are fearful that the Banshee has returned to their shores, to claim one of them again.

THE HEADLESS HIPSTER

Dir. Chris Remerowski / 9 min.

A modern re-telling of "The Legend of Sleepy Hollow".

PUZZLE

Dir. Vincenzo Aiello / 4 min.

A young woman finds a strange puzzle piece in her apartment.

TALE OF THE KITE • Dir. Michael Fallavollita / 30 min.

A young test pilot finds himself in a mysterious desert region, out of contact with his airbase and with little hope of survival. But childhood memories of his grandfather may provide the key to his ultimate destiny. (Screening outside of competition).

Special Encore! THE HAUNTED SWORDSMAN • Dir. Kevin McTurk / 16 min.

The latest in the acclaimed *Spirit Cabinet* series follows a ronin samurai (Jason Scott Lee) on a supernatural quest for vengeance with only a severed head (James Hong) as his guide



THE BRIDE OF FRANKENSTEIN

with John Waxman, Alexia Baum and Mike Matessino

5:00pm / Special Screening / Tarrytown Music Hall / Presented by La-La Land Records

The 1935 classic feature film *The Bride of Frankenstein*, starring Boris Karloff and Elsa Lanchester, and directed by James Whale is arguably unparalleled in its genre and continues to enthrall generations with its cinematic power, a vital part of which is the film's astounding original music score by legendary composer Franz Waxman (*Rebecca*, *Sunset Blvd.*, *Suspicion*, *A Place In the Sun*). This screening celebrates the world premiere release (in any format) of the original *Bride* score recording, which has been discovered and meticulously restored.

The official, limited edition *The Bride of Frankenstein* CD will be available for purchase exclusively at this show, ahead of its release date, in the Music Hall lobby.

Post-screening Q&A with John Waxman, son of the composer, Alexia Baum, chief executive of the Universal Pictures Film Music Heritage Collection, and film music restoration producer Mike Matessino — who will take the audience behind the scenes of this beloved classic film and its immortal score.



EXIT 0

5:30pm / Feature Screening / Warner Library /

Dir. E.B. Hughes / 96 min.

A young couple take a weekend getaway, hoping to mend their struggling relationship. Things soon go from bad to worse when they discover the videotape of a murder that occurred in their very same hotel room. From the director of *Turnabout*.



SHIFF CLOSING NIGHT!

Film and Screenplay Awards Presentations

8:00PM / Tarrytown Music Hall

We bring our first festival to a close by honoring those filmmakers we have deemed “best in show.” Awards will be presented for **Best Picture**, **Director**, **Screenplay**, **Score**, **Documentary** and **Short Film** among those shown this weekend. Who will win? Join us and find out.

SHIFF's 2019 “Original Unproduced Screenplay” Winners

A great film starts as words on the page. That's why SHIFF has chosen to honor these six screenwriters. Our judges have selected these outstanding new scripts that explore the otherworldly or unknown. The winners are:

1st Place (Gold) • *Vulture* by Tyler Christensen

2nd Place (Silver) • *Sunshine State: Duende* by Kai Thorup

3rd Place (Bronze) • *Egghead* by Andrew Pelosi

Honorable Mention *Sherlock Holmes and the Case of the Sussex Skull* by

Staton Rabin • *The Crimson Legacy* by Adam Lapallo • *Wildman* by Dan Bruno

THE WRETCHED

8:15pm / U.S. East Coast Premiere / Tarrytown Music Hall / Dir. Brett Pierce, Drew T. Pierce

SHIFF closes with a genre gem that deftly weaves tense horror with insightful drama, wit and even a touch of Hitchcock—but most importantly, it's a ripingly fun monster movie! A defiant teenage boy, struggling with his parent's imminent divorce, faces off with a thousand year-old witch, who is living beneath the skin of (and posing as) the woman next door. Starring John-Paul Howard (*Hell and High Water*) and nominated for Best Picture at the 2019 Fantasia Film Festival.

“WICKED FUN! The Wretched is a twisted blend of fairy tale and horror!” – Sam Raimi

SHIFF wishes to express its deepest gratitude to this year's sponsors.

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